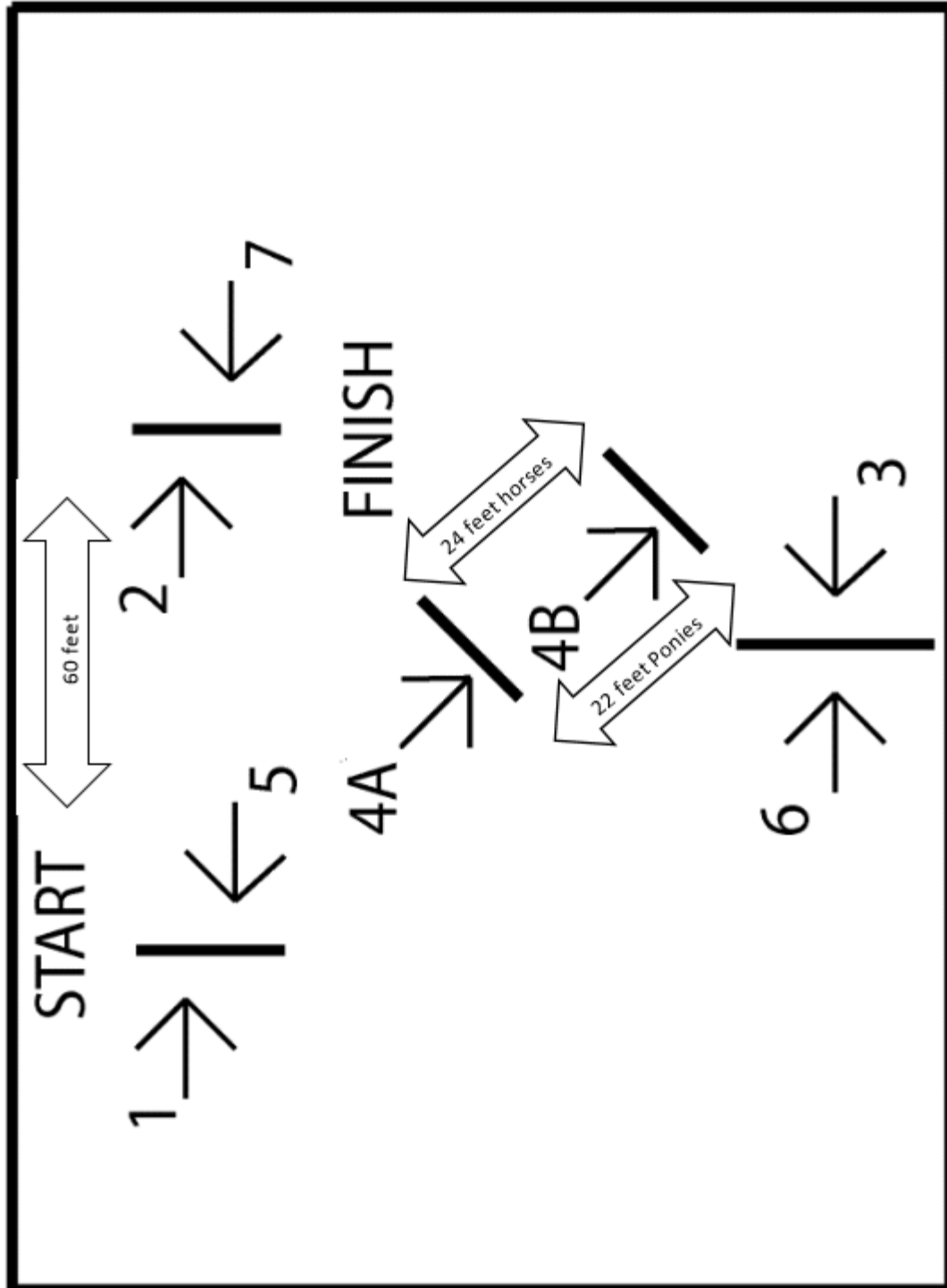


High School *Equitation Over Fences*

Pattern #3



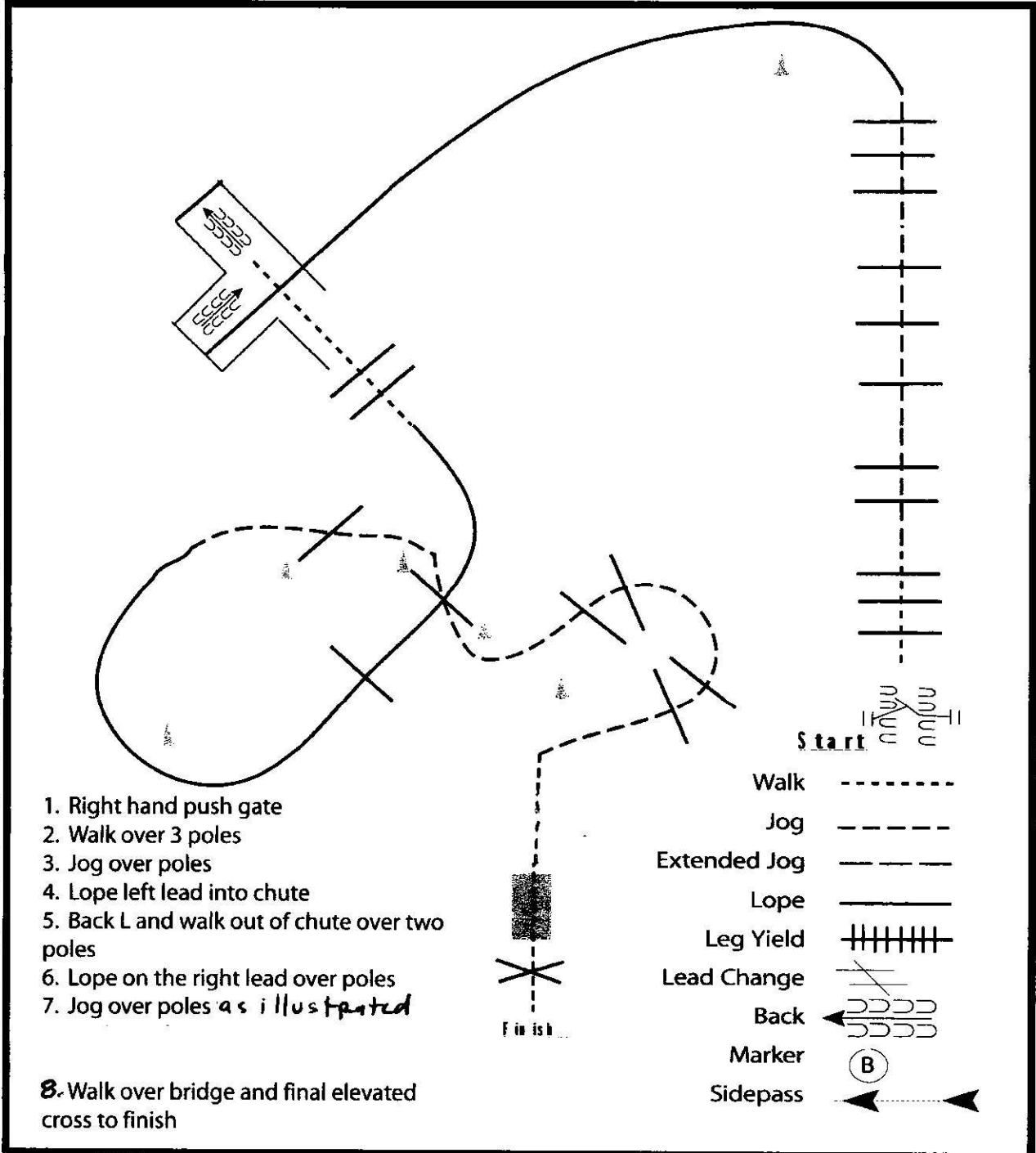
2015 MIHA State Championships

Trail (All Divisions)

Show Date: 10/15-18/2015

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[T/2-12]

Pattern Provided by:

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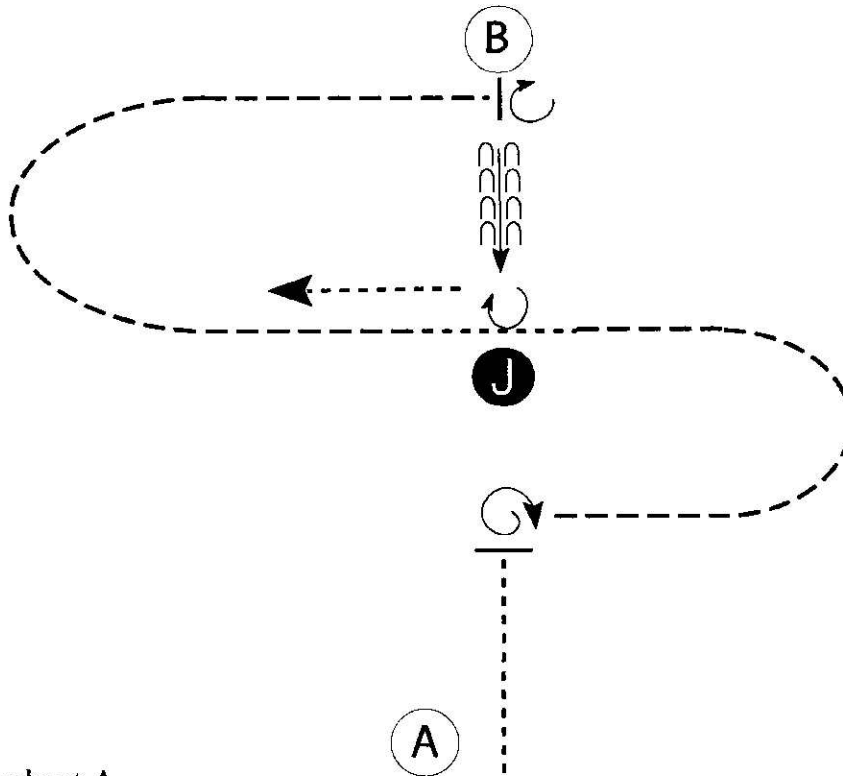
2015 MIHA State Championships

Western Fitting and Showing (All Divisions)

Show Date: 10/15-18/2015

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Be ready at A.

1. Walk halfway to Judge, stop and perform a 450 degree turn.
2. Trot a half circle. Break to a walk and walk at least two horse lengths in front of judge.
3. Trot in a half circle to B.
4. Stop at B and perform a 270 degree turn.
5. Back to Judge, stop and set up for inspection.
6. When dismissed, perform a 270 degree turn.
7. Exit at a walk as shown.

Walk -----
 Trot -----
 Back ←-----
 Marker (B)
 Judge (J)

Follow the instructions of your ring steward.

[S/2-94]

Pattern Provided by:
 MIHA State Show Committee

2015 MIHA State Championships

Huntseat Fitting and Showing (All Divisions)

Show Date: 10/15-18/2015

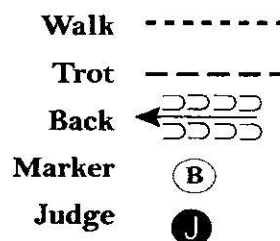
www.HorseShowPatterns.com

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Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until past Judge.
4. Back until your horse's hip is even with Judge.
5. Perform a 270 degree turn.
6. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
7. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.



[S/2-69]

Pattern Provided by:

MIHA State Show Committee

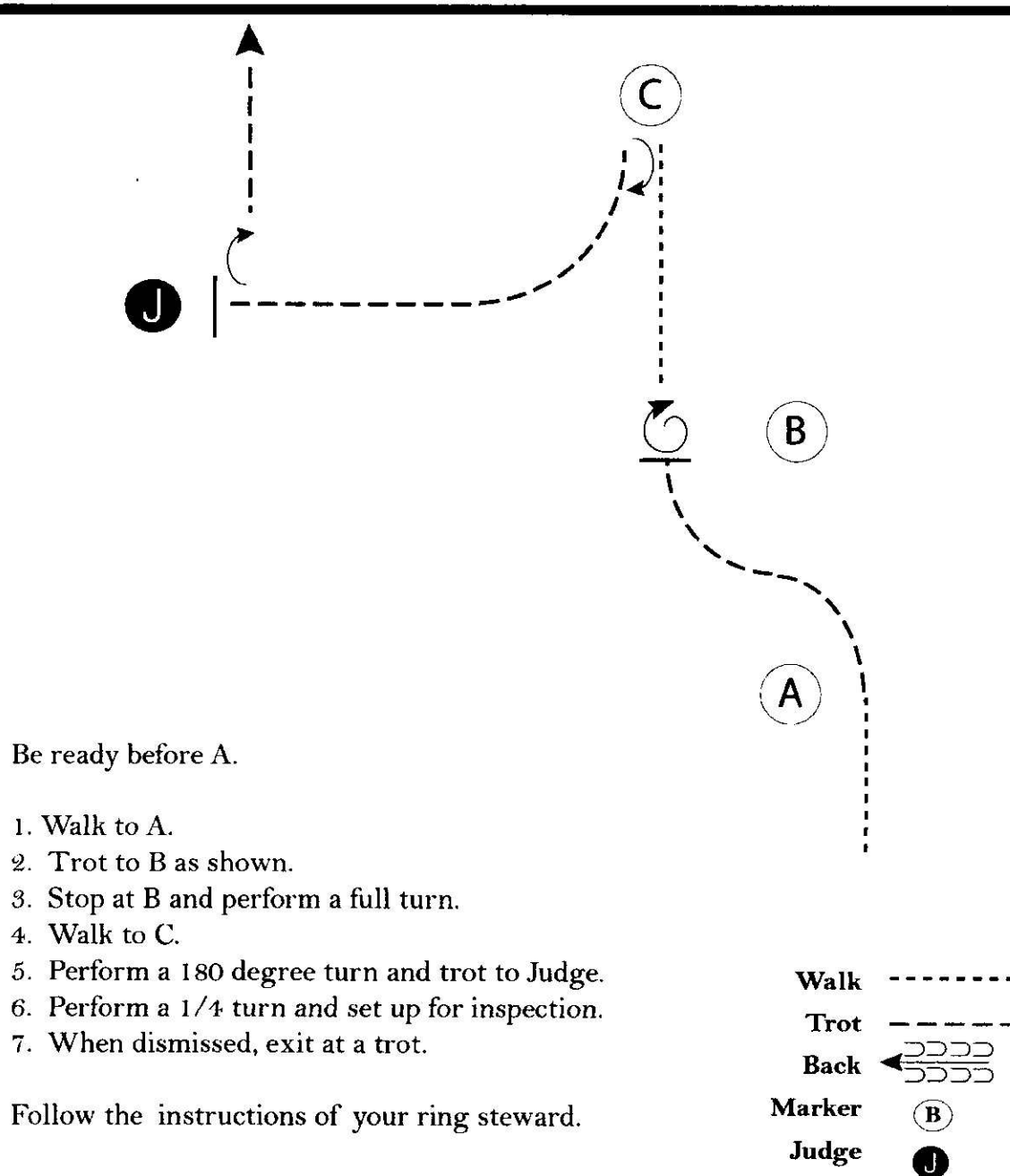
2015 MIHA State Championships

Saddleseat Fitting and Showing (All Divisions)

Show Date: 10/15-18/2015

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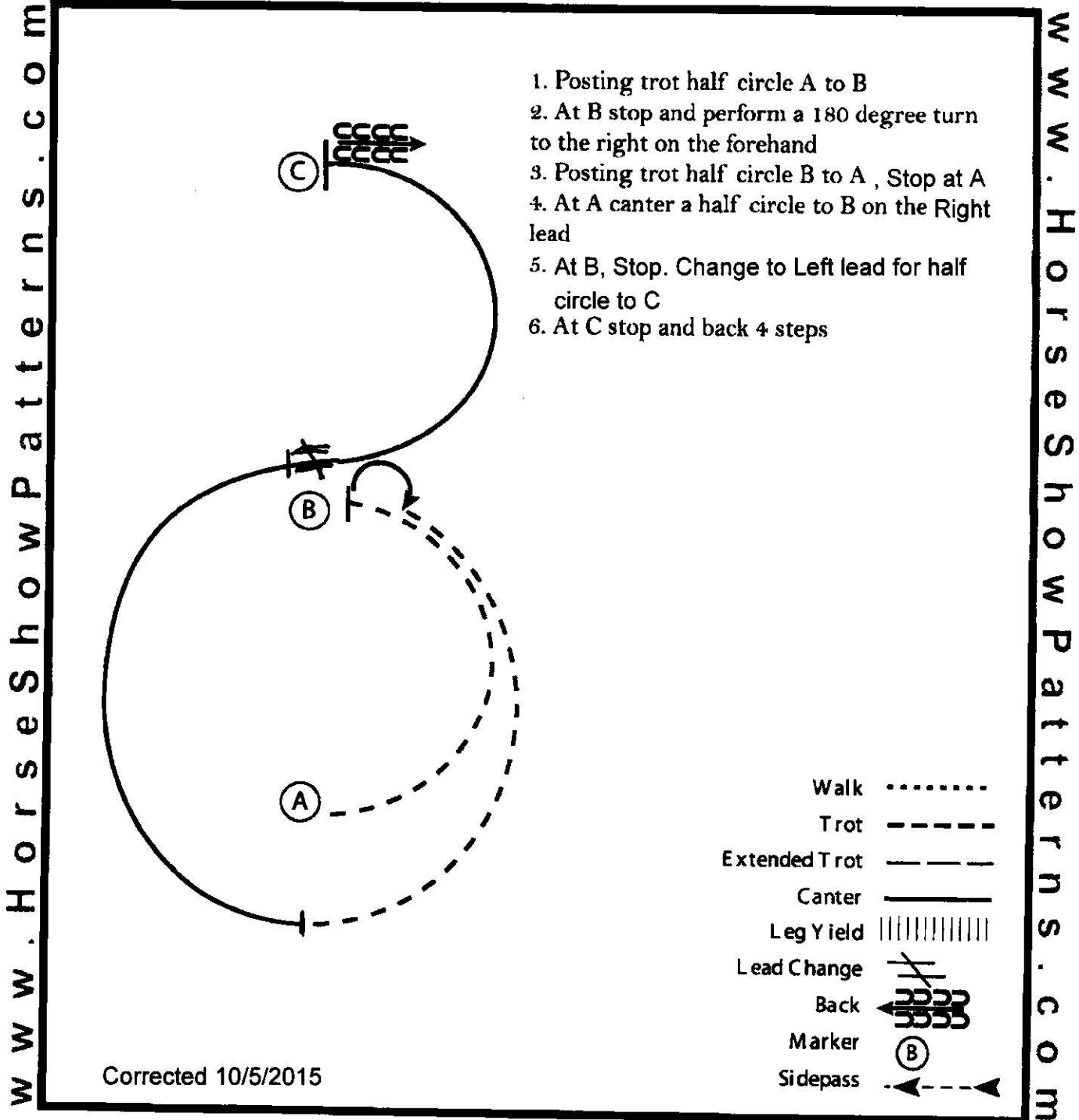
[S/2-91]

Pattern Provided by:
MIHA State Show Committee

2015 MIHA State Championships

Saddleseat Equitation (All Divisions)

Show Date: 10/15-18/2015



Pattern Provided by:

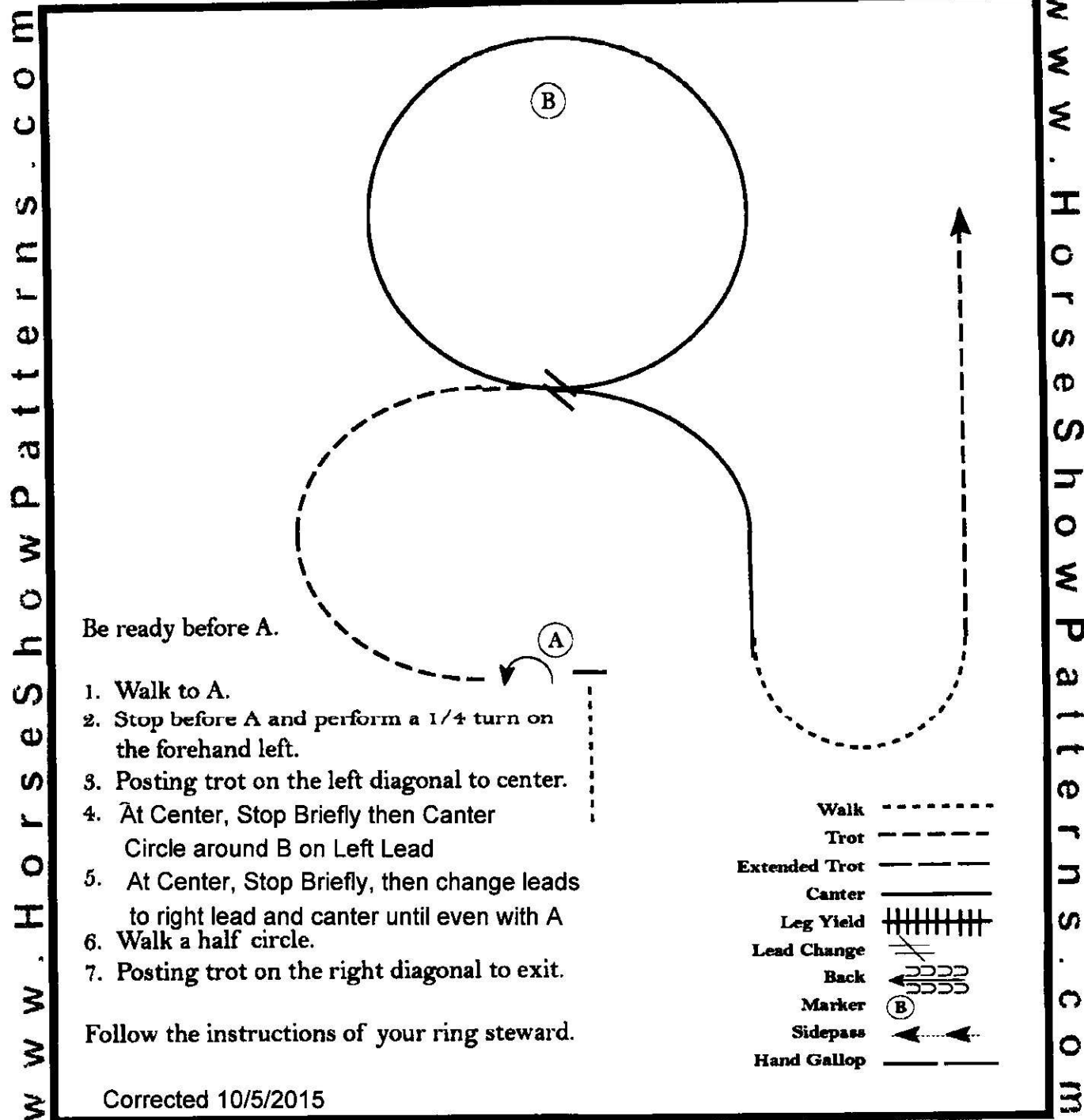
MIHA State Show Committee

[HSE/2-7]

2015 MIHA State Championships

Saddleseat Equitation Bareback (All Divisions)

Show Date: 10/15-18/2015



[HSE/2-72]

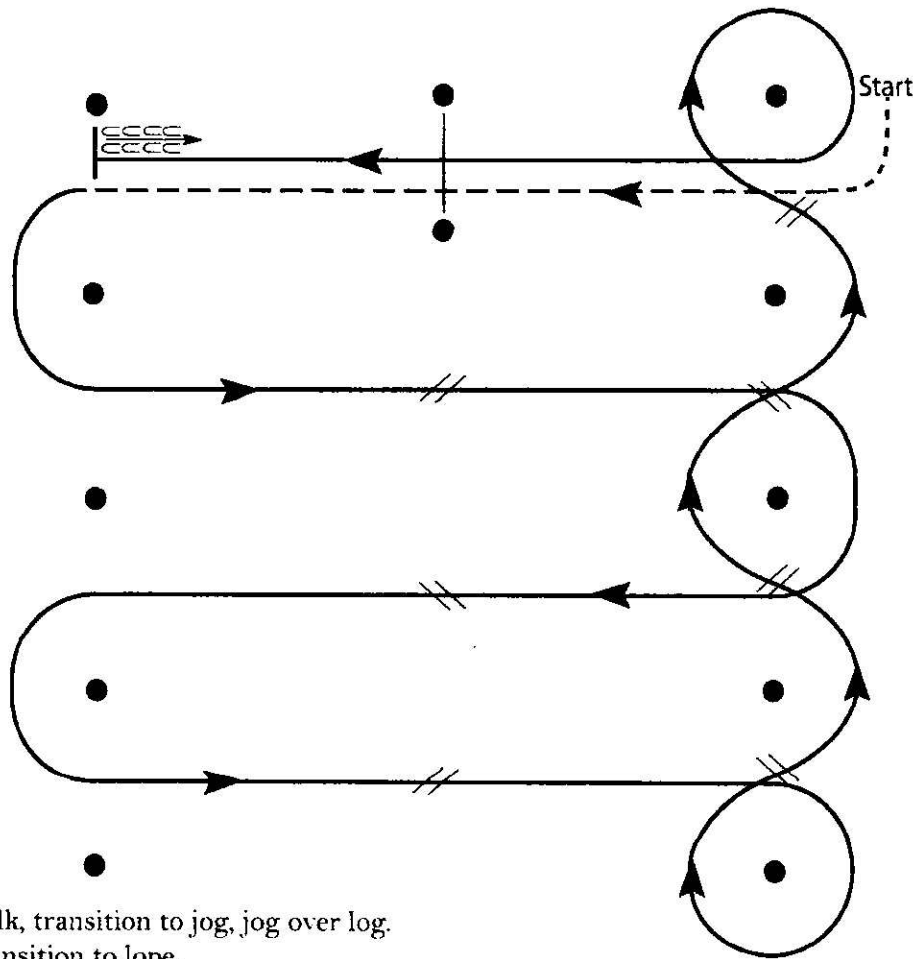
Pattern Provided by:

MIHA State Show Committee

2015 MIHA State Championships

Western Riding (All Divisions)

Show Date: 10/15-18/2015



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

MIHA State Show Committee

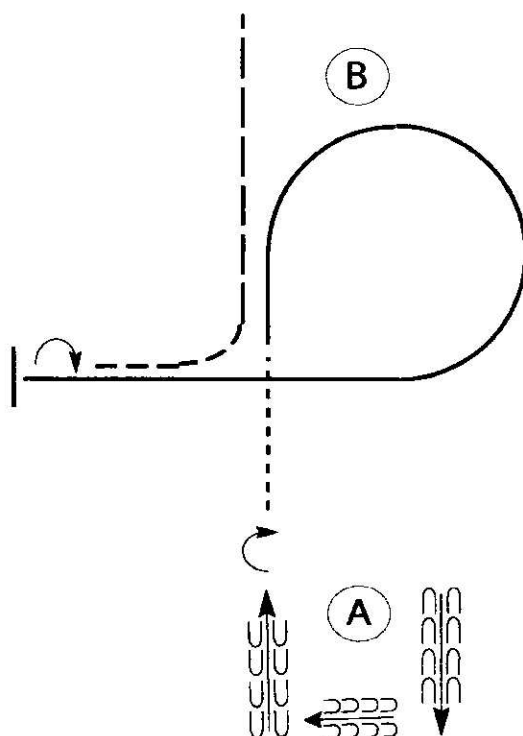
2015 MIHA State Championships

Western Horsemanship (All Divisions)

Show Date: 10/15-18/2015

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



Be ready at A.

1. When acknowledged, back around A as shown.
2. Perform a 180 degree turn right.
3. Walk halfway to B.
4. Lope on the right lead in a 3/4 circle as shown.
5. Continue lope several strides past center of pattern.
6. Stop and perform a 180 degree turn right.
7. Jog to center of pattern.
8. Turn corner and extend the jog to and past B.

Pattern is over once you have passed B.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/2-97]

Pattern Provided by:

MIHA State Show Committee

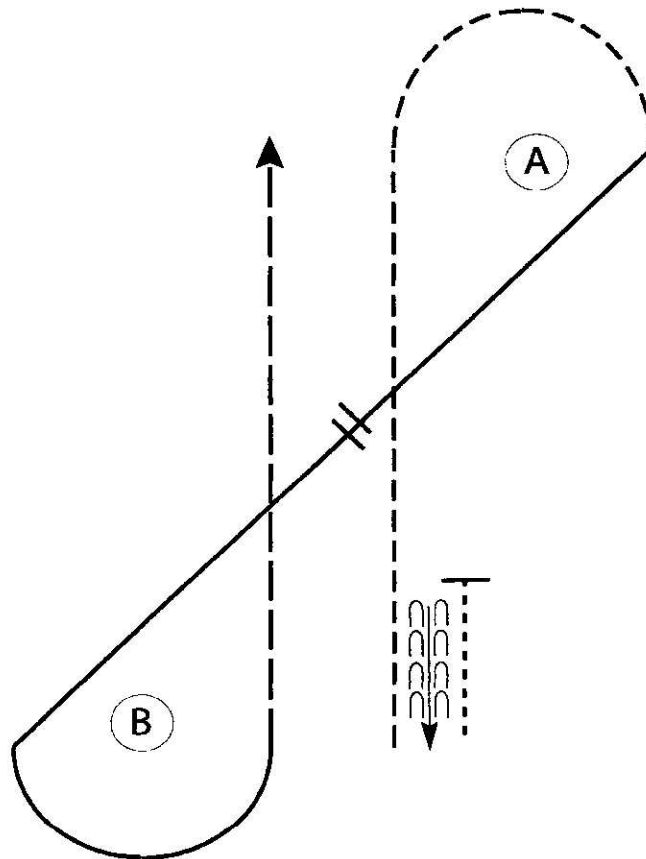
2015 MIHA State Championships

Western Horsemanship Bareback (All Divisions)

Show Date: 10/15-18/2015

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready lined up to A.

1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Jog to and around A.
4. Lope on the right lead halfway to B.
5. Perform a simple lead change halfway to B and lope to and around B.
6. Extended jog in a straight line.
7. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Lead Change	
Back	
Marker	

[WH/2-92]

Pattern Provided by:

MIHA State Show Committee

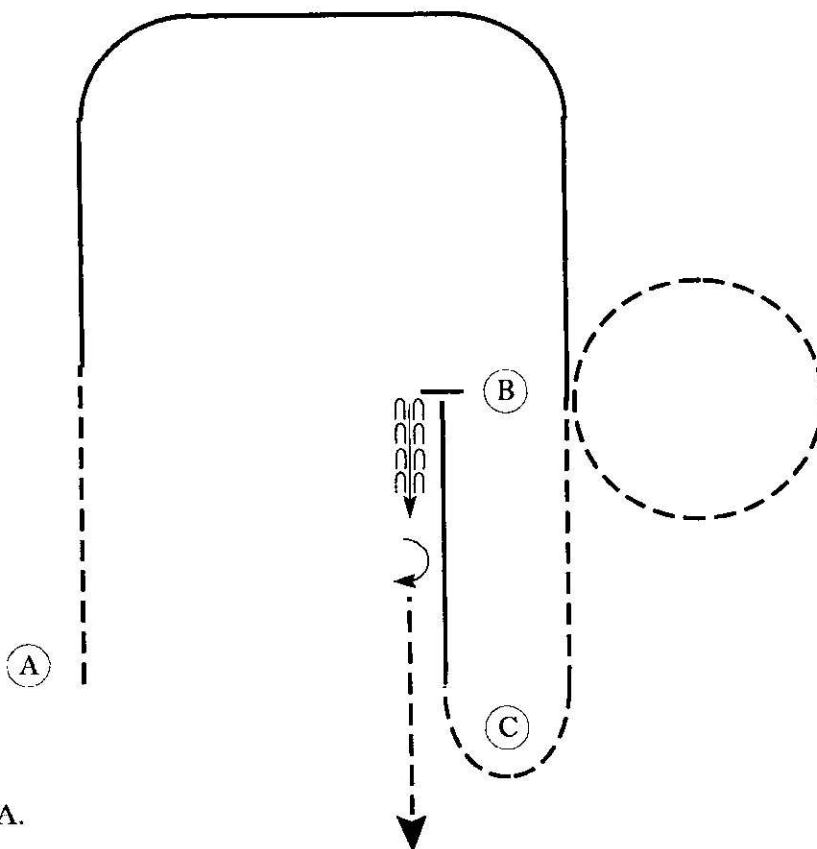
2015 MIHA State Championships

Hunt Seat Equitation (All Divisions)

Show Date: 10/15-18/2015

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Be ready at A.

1. Sitting trot until even with B.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Change diagonals and trot to and around C.
5. Canter left lead to B.
6. Stop and back approximately one horse length.
7. Perform a 180 degree turn to the right on the hindquarters and trot to exit.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	← →
Hand Gallop	=====

[HSE/2-79]

Pattern Provided by:

MIHA State Show Committee

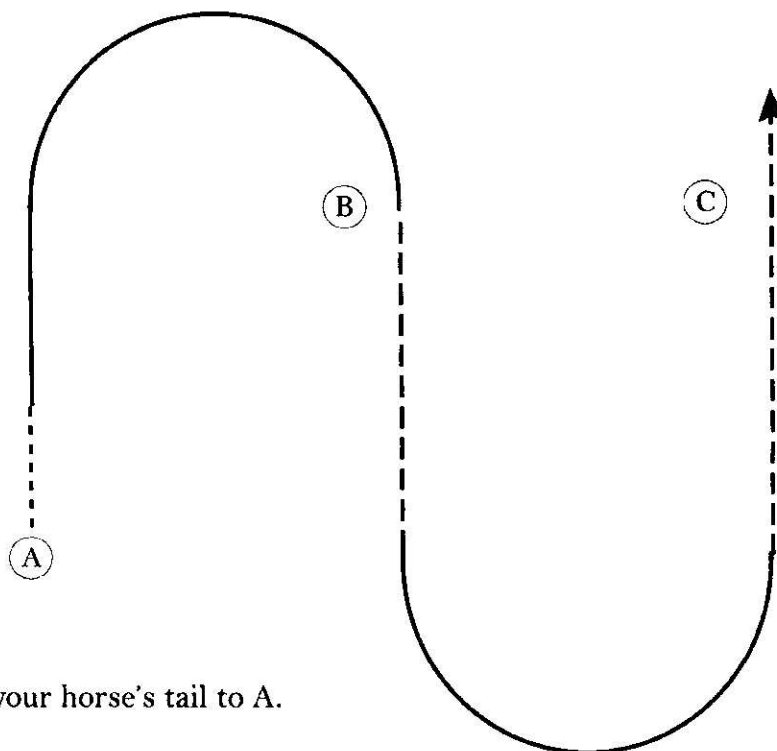
2015 MIHA State Championships

Hunt Seat Equitation Bareback (All Divisions)

Show Date: 10/15-18/2015

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Be ready with your horse's tail to A.

1. Walk two horse lengths from A.
2. Canter on the right lead in a half circle to B.
3. Trot on the right diagonal until even with A.
4. Canter a half circle to the left until even with A.
5. Trot on the left diagonal to and past C.

Pattern is over once you have passed C at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	
Hand Gallop	-----

[HSE/2-50]

Pattern Provided by:
MIHA State Show Committee

APPENDIX

High School Saddle Seat Pattern #3

Each item to be scored from 0-10 points.

Total possible is 100 points.

(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

#	Movement	Points	Score
1	Trot or second gait from the start point to a point 1/3 of the way up the straightaway (A).	10	
2	Stop and reposition your horse. Canter a straight line on the right lead to the center of the turn at the opposite end of the ring (B).	10	
3	Reposition your horse and execute a 1/2 circle to the left at the trot or second gait.	10	
4	Continue the trot or second gait into a 1/2 circle to the right (C).	10	
5	Stop at D. Executive a 1/2 circle at the canter on the right lead.	10	
6	Stop (C). Canter another 1/2 circle on the left lead to B. Reposition your horse to face E.	10	
7	Drop your irons and trot or second gait in a straight line to E. Halt and pick up your irons. Continue to the finish point at the trot or second gait.	10	
8	Rider's position.	10	
9	Riders effective use of aids.	10	
10	Overall impression (Exhibitor presentation, accuracy of figures, suitability of horse/rider combination, ringmanship, etc.	10	
Total		100	

